

# Tartana

Francesco D'Errico

Piano

1 Bass Emin (frigio) B7/D# (Alt)

5 Fmaj7(#11) Abmaj7(#11)

9 Gmin (frigio) D7/F# (Alt)

13 Abmaj7(#11)

15 Emin B7/D# Fmaj7(#11)

19 Abmaj7(#11) Gmin D7/F# Abmaj7(#11)

Detailed description: This is a piano arrangement of the piece 'Tartana' by Francesco D'Errico. The score is written in 5/4 time and consists of 20 measures. The left hand (bass) plays a steady eighth-note accompaniment, while the right hand (treble) plays a melodic line with various chords and intervals. The piece is characterized by its 'frigio' (Phrygian) mode, indicated by the 'frigio' label in several chord names. The chords used are Emin, B7/D#, Fmaj7(#11), Abmaj7(#11), Gmin, D7/F#, and Emin. The score is divided into systems of two staves each, with measure numbers 1, 5, 9, 13, 15, and 19 marking the beginning of new systems.